

CURRICULUM VITAE



Subhasnata Mohanta

Current Designation- Assistant Professor,
Department of English Language & Literature
Adamas University, Kolkata

Currently Pursuing PhD-

National Institute Of Technology, Durgapur. W.B

Tentative Title- Representations of Single Women in Indian Women's Fiction.

Date of Birth- 30.4.93

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Professional Experience-

Name of the Institution	Designation	Duration	Taught
Adamas University, Kolkata, W.B	Assistant Professor	23.11.2020- Present	UG & PG English Literature), BBA (Business Communication), BCA, LLB, B.Tech (English Communication)

Sanaka Educational Trusts' Group of Institution, Durgapur, W.B.	Assistant Professor	1.2.2019- 31.1.2020	English communication (B.Tech, B. Pharm, B.Arch)
TDB College, Ranigunj, W.B	Guest Lecturer	6.11.2017-31.12.2018	English Literature (UG& PG)

Educational Qualification -

Degree	Name of the University or council	Year of Passing	Division
PhD	National Institute Of Technology, Durgapur	Registration in 2021.	
B.Ed.	The University of Burdwan	2018	I
M.A.(English)	Kazi Nazrul University	2016	I
B.A. (Hons. in English)	The University of Burdwan	2014	II
H.S.	West Bengal Council of Higher Secondary Education	2011	I
Madhyamik	West Bengal Board of Secondary Education	2009	I
W.B SET	WBCSC	2018	Qualified
Andhra Pradesh SET	Andhra University	2017	Qualified
CTET	CBSE	2018	Qualified

Article Published in Journals-

1. Mohanta, Subhasnata and Banerjee, Sutanuka (2024) *Journey through an alien world: portraying multi-layered nuances of patriarchy in K.R Meera's Hangwoman*. 3L; Language, Linguistics and Literature, The Southeast Asian Journal of English Language Studies., 30 (1). pp. 50-64. ISSN 0128-5157 (**SCOPUS Indexed**)
2. Mohanta, Subhasnata and Banerjee, Sutanuka (2024) "Playing with the Paradoxes of Life --Love and Death": Changing Forms of Patriarchy in K.R. Meera's Hangwoman. *Literary Voice: A Peer Reviewed Journal of English Studies.*, Issue-September, Volume-I. p.367-374, ISSN 2277-4521 (Print). (**Indexed in Web of Science, UGC CARE**)
3. Mohanta, Subhasnata, Shifting the Stereotypical Paradigms of Womanhood: A Reading of Indian Chick Lit., Vol, XII, Issue- II , *Mukt Shabd Journal (UGC Care Listed)*, ISSN NO : 2347-3150. pp- 534-552., Feb,2023.
4. Mohanta, Subhasnata. "Widowhood in Colonial Bengal — An Undeclared 'Lockdown' : Problematising Bapsi Sidhwa's Water in Post-covid World. *Impressions of Eternity* , Volume-12 p.p. published by Department of English, Bidhan Chandra College, Asansol (ISSN-2229-4813), Dec-2022.
5. Mohanta , Subhasnata, Ray, Subhadeep. "Young martyr of young blood": Cosmopolitan Style and War Against Empire in Nazrul's *Kamal Pasha*. *Journal of the Department of English . Vol 15 2022. ISSN 0973-3671, Published by Vidyasagar University . p.p (265-274). (UGC Care Listed)*
6. Mohanta, Subhasnata. "Hunting Down the Weaker Sex : "witch- Hunting" continues in Different Forms Through Ages". *LangLit*, Vol.4 Issue1p.p (54-59), (ISSN 23495189). (**UGC Care Listed**)
7. Mohanta, Subhasnata. "Nationalism Through the Looking Glass of Common People: a Study of Satinath Bhaduri's *Dhorai Charit Manas* and *Jagari*", *Impressions of Eternity* , Volume-11 p.p (89-96), published by Department of English, Bidhan Chandra College, Asansol (ISSN-2229-4813).

Chapters in Edited Books –

1. Mohanta, Subhasnata. “ Exploitation of Women and Exploitation of the River : Ecofeminist Reading of Bengali River Novels in Translation.”. *Translation Studies: History, Theory and Practice* . Edited by Naqui Ahmad John and Abul Foyes Malik. The Assam Computers, New Delhi. (ISBN- 978-81-948854-1-2)
2. Mohanta, Subhasnata. “Partition’s Children and Their Traumatic Childhood: Study of Bapsi Sidhwa’s *Ice Candy Man* and Amitav Ghosh’s *The Shadow Lines*. *Partition of India: Memory , Trauma and Representation*, Edited By DR. Dipak Kumar Doley and DR. Abul Foyes MD Malik. Chintamoni Prakashani.(ISBN-978-81-86385-23-6).
3. Mohanta, Subhasnata. “The Age-old Relationship Between Man and River: A Study of *Padma Nadir Majhi* and *The Hungry Tide*”. *South Asian Literature, Culture and Society : A Critical Ruminaton* , Edited by Goutam Karmakar. Atlantic Publishers & Distributors (P) LTD.(ISBN 978-81-269-3173-6).

Paper Accepted for Publication:

1. A book chapter will be published with Rawat Publication in January,2024.
2. A book chapter will be published with Routledge in 2025.
3. A book chapter will be published with Routledge in 2025.

Paper Presented in National/ International Conference :

1. Under the title “Dealing with Death: Patriarchal Overtones in K R. Meera’s *Hangwoman* (2015)”, Co-authored by Dr. Sutanuka Banerjee at Two-Day International Conference on “South Asian Literature and Culture: Interdisciplinary Perspectives”, from April 26-27,2023., Organized by Department of English, The University of Gour Banga.
2. Under the title “Redefining the Narrative Treatment of Contemporary Womanhood : A Reading of Select Indian Chick Fiction.” at 4th Research Conclave 2023 organized on 28th February & 1st March 2023 by National Institute of Technology Meghalaya, Shillong.
3. Under the title : Diasporic Displacement and Multiculturalism in selected novels of Amitav Ghosh at Two-day International Conference on South Asian Literatures and Cultures. Organized by Bidhan Chandra College Asansol and Banwarilal Bhalotia College, Asansol, held on 4th and 5th January, 2020 at Bidhan Chandra College, Asansol 4, Paschim Bardhaman, West Bengal, India.
4. Under the title : River Centric Culture and Human Identity: Tracing the Effects and Significance of River on Human Life as Depicted in Manik Bandyopadhyay’s *Padma Nadir Majhi* at One-day International Seminar on “ Habitat, Livelihood and Culture: Demographic and Literary Response on 11.4.2018 at Kazi Nazrul Islam Mahavidyalaya, Churulia, Burdwan West.

Invited Lecture:

1. Delivered a special lecture on Gender Studies on 22.9.23 at the Post Graduate Department, Bidhan Chandra College, Asansol.
2. Invited to take Four classes for an add-on course on 'Communicative English' at Bidhan Chandra College, Asansol. (September 2024- January 2025).

Dissertation Supervision

1. PG Dissertation- 10
2. UG Dissertation -19

Other Academic Activities -

1. Special Paper in M.A.- American Literature.
2. Done a Micro- Research project on Interference Between Western and Bengali Modernismo, supervised by Dr. Subhadeep Ray, Sponsored by IQAC, Bidhan Chandra College, Asansol.

Co-Curricular Activities -

1. Singing.
2. Reciting.

I hereby declare that the above stated information is correct to the best of my knowledge.

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