

Dr Pratyusha Pramanik

Assistant Professor | Researcher in Cultural Studies and Gender Studies

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Profile

Assistant Professor with a Ph.D. from the Indian Institute of Technology (BHU) Varanasi. Specialized in Cultural and Gender Studies, with a research focus on the portrayal of motherhood in contemporary Hindi cinema. Published extensively in Scopus and SCI-indexed journals. Experienced in teaching both undergraduate and postgraduate courses and actively contributing to interdisciplinary research. Adept at curriculum development, academic writing, and critical research methodologies.

Research Interests

- **Cultural Studies:** Emphasis on the intersection of culture, media, and society, particularly in Indian contexts.
- **Gender Studies:** Special focus on representations of motherhood, female leadership, and gender dynamics in cinema and literature.
- **Film Studies:** Analyzing contemporary Bollywood and its socio-political narratives through the lens of gender and motherhood.
- **Postcolonial Theory:** Exploring gendered experiences within postcolonial Indian literature and film.

Academic Qualifications

| **Degree** | **Institution** | **Year** | **Performance** |

| Ph.D. | Indian Institute of Technology (BHU), Varanasi | 2023 | Category 1 |

| P.G. Diploma in Book Publishing | Indira Gandhi National Open University | 2023 | 86.97%|

| M.A. in English | Banaras Hindu University | 2018 | 71.5% |

| B.A. in English | Bethune College, University of Calcutta | 2016 | 56.38% |

Ph.D. Thesis: *From Maternal Paradox to Empowered Mothering: Reconfiguration of Motherhood in Contemporary Hindi Cinema.* Supervised by Dr. Ajit K. Mishra, defended November 2024.

Teaching Experience

Assistant Professor – Adamas University, Kolkata | January 2024 – Present

- **Courses Taught:**

- ENG-106: *British Poetry & Drama*
- ENG-107: *Indian Classical Literature*
- ENG-11018: *Science Fiction & Detective Fiction*
- ENG-11094: *Law, Literature & Films*
- ENG-109: *Editing & Publishing*
- NCC-11016: *Paper Writing*
- NCC-11028: *Emotional Intelligence*

Teaching Assistant – IIT (BHU), Varanasi | February 2021 – April 2022

- Assisted in the delivery of the following courses:
 - HL-101: *Basic English*
 - HLT-329: *Literature & Coping Skills*
 - LLG-310: *Communication for Engineers*
 - MLT-301: *Leadership Through Literature*
 - H-103: *Development of Societies*
 - H-104: *History & Civilisation*

Publications

Peer-Reviewed Journal Articles

- **Pramanik, P., & A. K. Mishra** (2024). “The 'ART' of (Re)Production: Understanding Motherhood Beyond Biological Destiny.” *Journal of International Women’s Studies*, Bridgewater University Press. (*Scopus indexed*)
- **Pramanik, P., & A. K. Mishra** (2024). “From the Womb to the World: A Study of Pregnancy Narratives by Celebrity Moms in India.” *Medical Humanities*, BMJ. <https://doi.org/10.1136/medhum-2023-012842> (*Scopus and SCI indexed*)
- **Pramanik, P.** (2024). “Of Dreams and Denials: The Imagined History in Mahasweta Devi’s Draupadi and Mother of 1084.” *South Asian Review*, Taylor and Francis. (*Scopus and SCI indexed*)
- **Pramanik, P., & A. K. Mishra** (2023). “Trajectories of Care: Representations of Empowered Mothering in Contemporary Bollywood.” *SARE: South Asian Review of English*. <https://sare.um.edu.my/index.php/SARE/article/view/42730/16608> (*Scopus and SCI indexed*)
- **Pramanik, P., & A. K. Mishra** (2023). “Bad Mothers, Bad Daughters: A Study of Maternal Ambivalence in Avni Doshi’s *Girl in White Cotton* and Renuka Shahane’s *Tribhanga*.” *Literary Voice*. www.literaryvoice.in/LV%20SEPT%202022 (*SCI indexed*)

- **Pramanik, P., & A. K. Mishra** (2023). “Changing Stories, Changing Lives: Reconfiguration of Mothering Practices in Contemporary Bollywood.” *Quarterly Review of Film and Video*, Taylor and Francis. <https://www.tandfonline.com/doi/full/10.1080/10509208.2023.2235990?src=> (Scopus indexed)
- **Pramanik, P., & A. K. Mishra** (2023). “Matricentric Leadership: Vidya Balan and the Emergence of Alternative Leadership Style in Popular Hindi Cinema.” *Media Watch*, Sage Publications. <https://journals.sagepub.com/doi/10.1177/09760911231180975> (SCI indexed)
- Biswas, D., & **P. Pramanik** (2022). “Resistance and Ungendering: Poetry of Mona Zote and Monalisa Chankija.” *Rupkatha Journal of Interdisciplinary Studies in Humanities*, 14(2), pp.1-12. <https://doi.org/10.21659/rupkatha.v14n2.ne08> (Scopus and SCI indexed)
- **Pramanik, P.** (2020). “Ideology and Subversion: A Comparative Study of Mrinal Sen’s *Padatik* and Raghav Bandopadhyay’s *Communis*.” *Transcript: An e-Journal of Literary and Cultural Studies* (e-ISSN Number: 2582-9858), 1(1). <https://doi.org/10.53034/Transcript.2021.v01.n01.004>
- **Pramanik, P.** (2019). “Repressed Revolutions: Understanding the Mind of the Audience.” *Vasant Sahastradhara: An Interdisciplinary Journal* (ISSN: 2581-7205), 3(1), pp. 49-56.

Conferences and Presentations

- **Indian Network of Memory Studies, IIT Madras** (September 2024)
Presented paper titled: *Famine Tales and Sustainable Memories: Looking Back at the Deccan Famine of 1630 and the Bengal Famine of 1769-70.*
- **SRM, AP** (April 2024)
Presented paper titled: *Motherhood and Momfluencers: Changes, Challenges, and Opportunities.*
- **Mahila Mahavidyalaya, BHU** (September 2023)
Presented paper titled: *Machines, Mothers, and the Moral Dilemma: Gender Debate in the Wake of AI.*
- **Jawaharlal Nehru University, Delhi** (March 2019)
Presented paper titled: *Gender Struggle in University Campus* at the National Young Researchers’ Conference on *Thinking the University: Pedagogies, Conflicts, Movements.*
- **Vasanta College for Women, Varanasi** (November 2018)
Presented paper titled: *Repressed Revolutions: Understanding the Mind of the Audience* at the 7-Day International Workshop on *Pedagogy and Performance: From Text to Stage.*
- **Centre for Advanced Studies in South Asia, Kathmandu, Nepal** (October 2018)
Presented paper titled: *Ideology and Subversion: A Comparative Study of Mrinal Sen’s *Padatik* and Raghav Bandopadhyay’s *Communis** at the 1st Annual Asian Studies Conference.

Awards and Scholarships

- UGC-Indira Gandhi Single Girl Child Scholarship (2016-18)

Professional Development

- **SDGs, Precarity, and Literary Studies** – UGC-Malaviya Mission Teacher Training Centre, University of Hyderabad | Short Term Programme | July 2024
- **Health Humanities** – Faculty Development Programme, Vellore Institute of Technology, Chennai | September 2023
- **Children’s Literature: Reading, Writing, and Publishing** – Faculty Development Programme, National Institute of Technology, Tiruchirappalli | July 2023
- **Manuals of Motherhood: Meditations on Transnational Literary Tropes** – GIAN Course, Aligarh Muslim University | November – December 2022
- **Cine Politics and Dictatorship** – Indian Institute of Technology (Ropar) | December 2019
- **Moving Image: A Hands-on Workshop** – Manipal Centre for Humanities | February 2019

Skills

- **Language Proficiency:** Fluent in English, Bengali, and Hindi.
- **Editing and Publishing:** Experience editing thesis and textbooks across multiple disciplines.

Part-Time Experience

Teaching Assistant – NPTEL Online Certification Course | February – April 2021, 2022

- Assisted in teaching *Literature and Coping Skills*, an online certification course under the National Programme on Technology Enhanced Learning (NPTEL).
- Supported course instructors by grading assignments, addressing student queries, and managing course content.
- Contributed to course improvement by providing feedback based on student performance and engagement.

Freelance Editor – 2021 – 2023

- Edited 4 academic theses across multiple disciplines, ensuring clarity, coherence, and adherence to academic standards.

- Served as a freelance editor for a textbook in humanities, contributing to content structure and readability improvements.
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Current Research Supervision

Master's Thesis Supervision:

- **Aritra Kumar Chowdhury** – *From Tradition to Transformation: A Comparative Analysis of Gender Roles in Mahanagar and Tumhari Sulu* (ongoing)
- **Arpita Ghosh** – *Intersection of Disability and Education: Insights from Disability Visibility and Being Heumann* (ongoing)
- **Suchismita Biswas** – *Resilience and Power: Gender Oppression in Afghanistan through The Favoured Daughter and Opium Nation* (ongoing)
- **Sweta Ghosh** – *Silent Mothers, Difficult Mothers: Changing Dynamics in Mother-Daughter Relationships in Indian Households* (ongoing)

Bachelor's Thesis Supervision:

- **Pratyay Ojha** – *Reimagining Colonial Masculinity: An Analysis of Golondaaj and Bagha Jatin* (completed)
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Online Publications

- **Pramanik, P.** (2021). *The Calcutta Trilogy: A Comparative Study of the Political Films of Satyajit Ray and Mrinal Sen. Café Dissensus.*
URL: <https://cafedissensus.com/2021/05/06/the-calcutta-trilogy-a-comparative-study-of-the-political-films-of-satyajit-ray-and-mrinal-sen>
- **Pramanik, P.** (2020). *The Cancel Culture and Indian Intelligentsia. Borderless Journal.*
URL: <https://borderlessjournal.com/2020/11/12/the-cancel-culture-and-indian-intelligentsia>
- **Pramanik, P.** (2020). *Cyber Nationalism: Can That Be a Reality? Borderless Journal.*
URL: <https://borderlessjournal.com/2020/12/14/cyber-nationalism-can-that-be-a-reality>
- **Pramanik, P.** (2020). *Women Film Makers in Bollywood Are Killing the 'Angel in the House'. Feminism in India.*
URL: <https://feminisminindia.com/2020/07/15/bollywood-women-film-makers-killing-the-angel-in-the-house>
- **Pramanik, P.** (2020). *TikTok As a Political Weapon in India's Hypermasculine Narrative. Feminism in India.*
URL: <https://feminisminindia.com/2020/07/22/tiktok-political-weapon-in-hypermasculine-india>
- **Pramanik, P.** (2020). *Shakuntala Devi, Paa, Kahaani...: The Vidya Balan Brand of Motherhood. Feminism in India.*

URL: <https://feminisminindia.com/2020/08/10/vidya-balan-shakuntala-devi-paa-kahaani-motherhood-films>

- **Pramanik, P.** (2020). *Rape as a Political Weapon. Feminism in India.*
URL: <https://feminisminindia.com/2020/10/05/hathras-rape-as-a-political-weapon>
- **Pramanik, P.** (2020). *Understanding Durga Puja: The Sanskritised Political Version. Feminism in India.*
URL: <https://feminisminindia.com/2020/10/26/durga-puja-history-bengal-elections-covid-19>
- **Pramanik, P.** (2020). *Red Lipstick: Tracing the Kiss of ReLOVEution. Feminism in India.*
URL: <https://feminisminindia.com/2020/12/08/red-lipstick-makeup-shaming>
- **Pramanik, P.** (2021). *Criminal Justice 2 Review: Motherhood, Masculinity, and Media Trials. Feminism in India.*
URL: <https://feminisminindia.com/2021/01/22/review-criminal-justice-2-motherhood-masculinity-and-media-trials>
- **Pramanik, P.** (2021). *Understanding the Emerging Women Vote Bank in India. Feminism in India.*
URL: <https://feminisminindia.com/2021/04/05/vote-bank-women-india-assembly-elections>

Positions of Responsibility

- **School Coordinator** of the University Management System (online portal) of the School of Liberal Arts and Culture Studies, Adamas University| June, 2024 onwards
- **Department Social Media Coordinator** of the Department of English Language and Literature, Adamas University| June, 2024 onwards
- **Student Representative** of the Departmental Post Graduate Committee, Department of Humanistic Studies, IIT (BHU), Varanasi | 2019-2020
- **PG Student Guide**, Student Counselling Services, SAKHA, IIT (BHU), Varanasi | 2019-2020
- **Editorial Member**, *IIT BHU Connect: The Institute Newsletter* | 2019

Grants and Fellowships

- **UGC-Indira Gandhi Single Girl Child Scholarship** – Awarded for academic excellence and research potential during postgraduate studies | 2016-2018.