

# PALLABI CHOWDHURY

+91-8670440028 ✉ pallabichowdhury11@gmail.com

## EDUCATION

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Department of English, Visva Bharati. 2020 – 2023  
*M.Phil.*

Department of English, Visva Bharati. 2016-2018  
*M.A.*

Department of English, Visva Bharati. 2013-2016  
*B.A.*

Assembly of God Church School, Sodepur 2013  
*12th ISC*

Assembly of God Church School, Sodepur. 2011  
*10th ICSE*

## Work Experience

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Teaching Assistant (Temporary post) at August– December (2024)  
*Department of English Language and Literature, Adamas University.*

Regular Adjunct Faculty (Permanent post) January 2025- Present  
*Department of English Language and Literature, Adamas University.*

## WORKSHOPS

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- Selected to participate in a 6 days Short Term course from 10th to 16th September 2024 on 'Digital Archiving in Practice' under the British Library Endangered Archives Programme - Pilot Projects 1611 and 1612
- Selected to participate in a creative writing workshop on 23rd June 2022 with Saikat Majumdar, acclaimed novelist and Professor of English and Creative Writing, Ashoka University.
- Actively participated in a day long Creative Writing workshop held on 30 January, 2016, conducted by Amal Chatterjee of Oxford University, organized by the Department of English and Other Modern European Languages, Visva Bharati, Santiniketan

## PUBLICATION

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### Book Chapter

- Chowdhury, Pallabi. "Songs of Dissent: Pop Culture as a medium of Depicting a Conflict Zone by the Imphal Talkies". *Re-imagining Northeast Writing and Narratives: Language Culture and Border Identities*, edited by Dr. A.C. Kharingpam and Saima Malik, SLC India Publishers, 2024. Pp. 199 - 208. ISBN: 819629567-7

### Journal

- Chowdhury, Pallabi. "(Re)Imagining Emilia: Reading Bharadwaj's Omkara". *Yearly Shakespeare - An International Peer-Reviewed Journal*. XXI, No. 21 (2023): 166-172.
- Chowdhury, Pallabi and Ananya Mukhopadhyay. "Voices Treading the No Man's Land: A Study of the Subversive Female Narratives in the Select Radio Plays of Angela Carter". *Women's Link - A Bi-Annual Peer Reviewed Journal*, Department of English, Jamia Millia Islamia. 30, No. 1 (2023): 55-61.

- Chowdhury, Pallabi. "The Body-Nation Conflux: Reading Anup Singh's Qissa". Appropriations – A Peer-reviewed Journal, Department of English, Bankura Christian College. XVI (2021): 31-41.

## **Academic Magazine**

- Chowdhury, Pallabi. "Malignant Memory: The Plight of Kashmiri Pandits and their 'Imaginary Homeland'". TMYS Review (Academic Web Magazine), in association with Global South Colloquium, University of Victoria, March 2022. Pp 67-82.  
(Winning contributor for the submission on Forced Migration, under the study of Migration, Displacement and Resettlement)

## **CONFERENCES**

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- Paper presented titled, "Songs of Dissent: Pop Culture as a medium of depicting a conflict zone by the Imphal Talkies" in Three day online national conference on 'Re-imagining Northeast Writing and Narratives: Literature, Border, Ethnicity, and Cultural Imagination', Organised by Department of English, Jamia Millia Islamia, New Delhi, November 9th-11th,2023.
- Paper presented titled, "Politicizing Ecology: Reading visual narratives of the 'Ecosystem People'. Graduate Research Meet. Organized by the Department of Humanities and Social Sciences, IIT Guwahati, January 6th-7th, 2023.
- Paper presented titled, "Artists plucked from Nature: Culture, Creativity and Women Empowerment in Rural Bengal", International Virtual Conference on Women's Family based Entrepreneurship in India. Organized by The Department of Lifelong learning Extension, Visva Bharati University and Claflin University, USA. September 23rd – 25th, 2021.

## **CERTIFICATIONS**

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### **GATE**

*All India Rank- 175 (English)*

**2022**

### **UGC NET**

*English*

**December 2019, December 2020 - June 2021(joint session)**

### **Two Year Certificate Course in German**

*Centre for Modern European Languages, Literatures and Culture Studies*

**2021-2023**

*Visva Bharati.*

## **RESEARCH INTERESTS**

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- South Asian Literature
- Feminist Studies
- Literature from North-East India
- 19th Century Bengal

## **LANGUAGE PROFICIANCY**

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- English (Full-professional proficiency)
- Bengali (Native or Bilingual proficiency)
- Hindi (Full-professional proficiency)
- German (A2 Level)
- Assamese (Working proficiency)

## **OTHER PRACTICES**

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- First Division with Distinction in Senior Diploma in Rabindra Sangeet from Bharatiya Sangeet-O-Sanskriti Samsad, West Bengal
- First Division with Distinction in 7th Year (awarded Chitra Nandan) in Painting from Suranandan Bharati, Kolkata, West Bengal