



Dr. Micah K. Thambi

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INTRODUCTION

I am presently working as an Assistant Professor in the Department of English Language and Literature, Adamas University, Kolkata. Before shifting to Kolkata, I taught at St. Joseph's University, Bangalore from October 2020 to January 2022. My Ph.D. in English and Comparative Literature was awarded by the Central University of Kerala. I received the National Film Archive of India Fellowship in 2018 for a research project on Christian Social Films of Kerala. I have done presentations at various national and international conferences and have a few publications to my credit. My interest is in teaching, research, and curriculum design which I want to pursue in my professional life.

Date of birth: 03 November 1989

Languages known: English, Malayalam, Hindi, Bengali (elementary), Tamil (elementary)

Marital status: Married

Residential address: 351 Uttar Nabapalli Circ. Road, Barasat, 24 Pgs (N), WB - 700126

EDUCATION

- **Ph.D. (English & Comparative Literature)**, 2021-Department of English & Comparative Literature, Central University of Kerala.
- **M. A. (English)**, 2012- University of Calicut, Kerala with First Class (CGPA 3.0).
- **B. A. (English & History)**, 2010 - University of Calicut with First Class (67.25%).

RESEARCH ACCOMPLISHMENTS

- **Ph.D. Thesis:** *Myth, Fiction and Nationalism: A Study of Select Post-Millennial Indian English Popular Narratives* under the supervision of Dr. Shalini M., Department of English & Comparative Literature, Central University of Kerala, Kasaragod, Kerala.
- **M.A. Dissertation:** *Assertion of One's Own Voice: 'Celie' As A Subaltern in "The Colour Purple"* under the supervision of Dr. Betsy Paul, St. Aloysius College, Thrissur.
- **M.A. Translation Project:** Independent student project titled *English Translation of Short Stories by K.R. Meera*.

AREAS OF TEACHING AND RESEARCH INTEREST

British Literature, Literary Theory, Cultural Studies, Visual Narratives, Gender Studies, Indian English Literature, Film and Literature, Communicative English and Public Speaking and Presentation Training

TEACHING EXPERIENCES

1. Working as an Assistant Professor, at the Department of English Language and Literature, Adamas University, Kolkata, since June 2022.
2. Worked as Assistant Professor, St. Joseph's College (Autonomous), Bangalore, from October 2020 to January 2022.
3. Faculty in English Communication at Shaheen's Falcon PU College, Mangalore, July-October, 2019.
4. "Communicative English Trainer" at Accountants Academy (A KELTRON-Kerala State Electronics Development Corporation Limited) Knowledge Centre-training partner), Thrissur, from October 2012 to May 2013.

COURSES TAUGHT/DESIGNED

1. Currently teaching courses at Adamas University:
 - "Indian English Literature in Translation" (M.A English)
 - "Introduction to Literary Theory" (M.A English)
 - "Early 20th Century Modern Literatures" (B.A English)
 - "Literature and Cinema" (B.A English)
2. Designed and Taught at Adamas University :
 - "Public Speaking and Presentation Skills" (B.A and B.Sc.)
 - "Critical Thinking and Writing Practices (BA),
 - English Communication (B Tech and Pharm)
3. Courses Taught at St. Joseph's University:
 - "General English," "Additional English," and "Business English" (B.A, B.Sc. and B.com)
 - "Cultural Studies," "World Literature," and "British Literature" (M.A. English)
4. Courses Taught at KELTRON:
 - "English Grammar and Communication" and "Communicative Skills," for the U.G. (BBA and B.com)

RESEARCH SUPERVISION/EVALUATION

1. Doctoral Co-supervisor for a PhD project "No Straight Lines: Analysis of the Representation of the Queer in Comics of Batman and Batwoman", Department of English Language and Literature, Adamas University, Kolkata.
2. External evaluator for an MPhil thesis *Thakazi Shivashankara Pillai-er Nirbachito Malayalam Golper Bangla Anubad: Paddhati o Bishleshon*, done under Dr. Sayantan Dasgupta, Department of Comparative Literature, Jadavpur University, Kolkata.
3. Doctoral Supervisor for a PhD project "Anatomizing the status quo of females with reference to Dalit Literature: A Critical Study of Selected Works of Bhama, Ajoy Bose and Bab Kamble", Department of English Language and Literature, Adamas University, Kolkata.
4. Doctoral Supervisor for a PhD project "Harry Potter and the Saga of Abandonment Neurosis and Narcissistic Abuse", Department of English Language and Literature, Adamas University, Kolkata.

ADMINISTRATIVE AND OTHER RESPONSIBILITIES

1. Faculty council member (2022-2023), School of Liberal Arts and Culture Studies, Adamas University.
2. Timetable coordinator (2022-2024), Department of Language and Literature, Adamas University.
3. Research Member (2022-), Centre for the Study of Contemporary Theory and Research (CSCTR), Adamas University.
4. Department PhD coordinator(2023-), Department of English Language and Literature, Adamas University, Kolkata.
5. Department Career Development Coordinator (2023-), Department of English Language and Literature, Adamas University, Kolkata.
6. Board of Studies Member (2023), Department of English Language and Literature, Adamas University, Kolkata.
7. Student Mentor for M.A and BA students (2022-) Department of English Language and Literature, Adamas University, Kolkata.
8. Worked as a member of IQAC Committee at St. Joseph's University.
9. Worked as a tutor for U.G and PG. classes at St. Joseph's University.

SEMINAR/CONFERENCE/WORKSHOPS ORGANISED

1. Course Coordinated 2nd Edition of Fifteen Day Short-term Certificate Course "Evaluation of Films: From Classics to Contemporary" under Center for the Study of Contemporary Theory and Research, Adamas University, Kolkata, November 18- December 2, 2024.

2. Organised Three-day Performance Workshop “ Words and Bodies: Texts, Performances, Intersections, Interaction” in the Department of English Language and Literature, Adamas University, Kolkata, September 25-27, 2024.
3. Organised a Two-day Translation workshop in the Department of English Language and Literature in Collaboration with Jadavpur University, Adamas University, Kolkata, November 28-29, 2023.
4. Course Coordinated 1st Edition of Fifteen Day Short-term Certificate Course “Evaluation of Films: From Classics to Contemporary” under Center for the Study of Contemporary Theory and Research, Adamas University, Kolkata, October 4-15, 2023.
5. Organised and participated as a panel member to discuss on the topic “Is India’s linguistic diversity under threat?” in the event “Screening of Lost for Words,” a documentary film by Rajaditya Banerjee, on 27 September 2022, hosted by the Centre for Contemporary Theory and Research, Adamas University, Kolkata.
6. Organised two-month Student Engagement, School of Liberal Arts and Culture Studies, Adamas University, Kolkata, July-August, 2022.
7. Worked as a member of the organizing committee for the Global Initiative of Academic Network (GIAN) workshop titled “Literature of Empire” offered by Prof. Gauri Viswanathan and organized by the Dept. of English and Comparative Literature in association with Centre for Theory and Criticism, Central University of Kerala, Kasaragod, from 26-31 December 2017.
8. Worked as a member of the organizing committee for the “The Discourse of Endosulfan: Toxic Bodies and Corporate Poisons,” a Two-Day interdisciplinary symposium organized Dept. of Comparative Literature, Central University of Kerala, Kasaragod on 19-20 February 2015.

PUBLICATIONS

Journal:

1. Thambi, Micah K. (2019). “Imagining the ‘Other’: Threat and Paranoia in Contemporary Fictions.” *Gnosis*. Vol. 5, no. 3. ISSN: 2394-0131. pp 173-182.
2. Thambi, Micah K. (2018). “The Spoon and the Sword: Warrior Women in Contemporary Indian Myth-fictions.” *Humanities Circle*. Vol.6, issue 1. ISSN: 2321-8010. pp 169-182.
3. Thambi, Micah K. (2016). “Cartoon India: A Problematique of Recreating Myths.” *Diotima’s*. Vol. 7. ISSN: 2319-4189. pp 60-71.

Conference proceeding:

1. Thambi, Micah K. (2016). “Cartoon India: A Problematique of Recreating Myths.” Proceedings of the Conference *Image, Text & Subjectivity: Visual Culture &*

Humanities, organized at Providence Women's College on 17-18 September 2015.

INVITED SEMINAR/LECTURE

1. Delivered an online lecture on the topic "Gender and Technology" in a one-day webinar on "Innovation and Technological Change, and Education in the Digital Age for Achieving Gender Equality and Empowerment of Women and Girls", ICFAI University Tripura, on 20 September 2023.
2. Delivered an online lecture on the topic "Textual Analysis as a Research Method" as a part of the value-added course by the Department of English, Mar Athanasius College, Kothamangalam, Kerala, on 12 December 2022.
3. Delivered an online lecture on the topic "Notes of Early Malayalam Cinema" as part of Fifteen Day Short-term Certificate Course "Evaluation of Films: From Classics to Contemporary" November 18 - December 2, 2024, under the Center for the Study of Contemporary Theory and Research, Adamas University, Kolkata.

PAPER PRESENTATIONS

1. Presented a paper titled "She holds the sword too,": Understanding the neo-nationalist womanhood in contemporary Indian English myth-fiction" at Dublin City University's *4th Annual South Asia Conference* (held online), organised by the Ireland India Institute, Dublin, Ireland, on 28-30 April 2021.
2. Presented a paper titled "The 'Face' of the Book: Conceptualizing Contemporary Indian English 'Book Trailers'" at *Print Modernities: An International Conference* organized by CPRAC SIS at St. Thomas College, Thrissur, Kerala, India on 5-7 January 2019.
3. Presented a paper titled "Cartooning the Masculine: Reading Chhota Bheem and Role No. 21" at *Men and Masculinities in South India* organised by Forum to Engage Men - FEM, EKTA - Resource Centre for Women, Media Research Forum and Madurai Kamraj University, Madurai, Tamil Nadu, held on March 10-11, 2016.
4. Presented a paper titled "Cartoon India: A Problematique of Recreating Myths" at UGC-Sponsored National Seminar *Image, Text & Subjectivity: Visual Culture & Humanities*, at Providence Women's College, Kozhikode, Kerala on 17-18 September 2015.

FACULTY DEVELOPMENT (FDP) AND OTHER PROGRAMMES ATTENDED

1. Participated in the five-day Faculty Development Programme on Emerging Research Trends: Literature, Culture, and Beyond organised by the Department of English Language and Literature, Adamas University, February 21 to 26, 2024.
2. Moderated the panel "Dalit Representations and Questioning of Stereotypes" in the one-day

national seminar “Challenging Caste Through Words: Dalit Voices in Literature”, 25th September 2023.

3. Participated in the International Faculty Development Programme on Contemporary Trends in English Studies organised by the Department of English, Kristu Jayanti College (Autonomous), Bengaluru, Karnataka, India from 21-28 November 2022.
4. Participated in the webinar titled “Effective Documentation” and “Auditing (Academic, Administrative and Green Audit)” under UGC Scheme – PARAMARSH on 11 April 2021, organized by St. Joseph’s College (Autonomous), Bangalore.
5. Attended the webinar titled “NAAC - Quality Assurance in Higher Education” held on 15 December 2020 at St. Joseph’s College (Autonomous), Bangalore.
6. Attended a seven-day on-campus Faculty Development Programme (Staff Enrichment Programme) from 10 December to 21 December 2020 at St. Joseph’s College (Autonomous), Bangalore.

WORKSHOPS/SUMMER SCHOOLS

1. Attended the *Liberal Arts Forum*, sessions on the topic “liberal arts in Asian higher education,” organized virtually by THE (Times Higher Education) and hosted in partnership with Lingnan University, Hong Kong, on 23-24 June 2022.
2. Participated in a one-day national virtual workshop on “Narrative Nuances in Text and Screen” organised by The School of Social Sciences and Languages, Vellore Institute of Technology, Chennai, India, on 4th June, 2022.
3. Participated in the 3-day workshop “The Shape of Time” on the transformation of urban and digital space, as a part of the project “Urban spaces” organized by Goethe-Institut / Max Mueller Bhavan, New Delhi, between 19 and 22 October 2021.
4. Participated in the Global Initiative of Academic Network (GIAN) workshop titled “Literature of Empire” offered by Prof. Gauri Viswanathan, organized by the Department of English and Comparative Literature in association with Centre for Theory and Criticism, Central University of Kerala, on 26-31 December 2017.
5. Participated in an International Workshop “Roland Barthes: Today, Here” organized by the Dept. of Humanities and Social Sciences, IIT Delhi on 10-11 December 2015.
6. Participated in a Two-Day National Workshop on “Working with Men and Boys for Gender Justice” organized by MAYA (Media Action with Youth and Adolescence) at Kerala Sahitya Academy, Thrissur on 1-2 August 2015.
7. Participated in a UGC-funded Short-Term Course on Positive Discrimination of the SC/ST for National Development organized by the Equal Opportunity Cell of Aloysius College, Thrissur, in November 2011.

SEMINAR/CONFERENCES PARTICIPATED

1. Participated in “Philosophy in Art & Philosophy as Art,” a Two-Day National Seminar organized by Department of Philosophy, Government Brennen College, Kannur and sponsored by Department of Collegiate Education, Government of Kerala on 14-15 October 2015.
2. Participated in “The Discourse of Endosulfan: Toxic Bodies and Corporate Poisons,” a Two-Day interdisciplinary symposium organized Dept. of Comparative Literature, Central University of Kerala, Kasaragod on 19-20 February 2015.

SCHOLARSHIPS/GRANTS AND OTHER AWARDS

1. Awarded with *Puraskara 2021*, for excellence and meritorious achievement in academics, by St. Joseph’s College (Autonomous), Bangalore, on the occasion of the annual award ceremony on 23 December 2021.
2. Awarded with National Film Archive of India (NFAI) Research Scholarship on Indian Cinema for 2018-19 for the project: *Saints and the People, History, Politics and Aesthetic Genesis of Christian Social Films in Kerala*.
3. Received UGC Fellowship for Ph.D. research from July 2013 to June 2017.

SCHOLASTIC ASSOCIATIONS

1. Member of the *Kerala Research Scholars*, an online network for Ph.D. research scholars and students of Kerala.

EXTRA-CURRICULAR ACCOMPLISHMENTS

1. Worked as a working member in the 7th *ViBGYOR International Film Festival* at Thrissur, Kerala on 22-26 February 2012, under the Film Screening Unit.
2. Won 3rd Prize in Group Song (Western) representing the University of Calicut in the *National Youth Festival 2008-09* held at Vidyasagar University on 19-23 January 2009.
3. Won 2nd Prize in Group Song (Western) representing St. Thomas College in the *University Arts Festival 2008-09*, organized by Calicut University Union in February 2009.
4. Participated in the *Oral History Project for School Children* organized by Thrissur District Panchayat, Kerala Historical Research Council and Department of General Education, Kerala in July 2004.
5. Participated and presented at “Food Systems - Towards Nutrition for All,” *Kerala State Level National Children Science Congress – 2003*, organized by NCSTC – Network, New Delhi and held at Kollam, Kerala on November 28-29 2003.

REFERENCES

Dr. Ambalika Guha

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School of Liberal Arts and Culture Studies
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Tejaswini Hills, Periyar, Kerala – 671316
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